# ART CAMP 4 GROWNUPS DEBBIE ABSHEAR MATERIALS LIST ATMOSPHERIC LANDSCAPES AND SEASCAPES

## Watercolors: these are my favorites, bring what you have

- o Indigo- Da Vinci
- Raw Umber- Winsor Newton
- o Raw Sienna- Da Vinci
- o Neutral Tint- Holbein
- Lunar Black- Daniel Smith

- o Quinacridone Burnt OJ- Daniel Smith
- o Quinacridone Gold- Daniel Smith
- o Sap Green- Winsor Newton
- o English Red Earth- Daniel Smith
- Cobalt Blue- Winsor Newton

## Watercolor Paper

Arches or Fabriano or other artist grade paper 140# Cold Press, 22x30" -4 sheets Please bring old paintings (or inexpensive student quality paper) that have the backs available

for drafts or testing of pigments

## **Misc. Supplies:**

- Sketchbook for taking notes
- o Ruler
- ½" Masking Tape
- Old Credit Cards
- Palette Knife offset, round blade
- o Utility Knife
- Paper Towels

- o Terry Cloth Towel to wipe desktop
- Adjustable Spray Bottle
- o Bone Folder
- o Stabilio Aquarellable Black Pencil
- Water container (large yogurt cup)

and small

o Watercolor Palette

## Brushes:

- o Inexpensive Chinese Calligraphy brushes, small and large
- Round Watercolor Brushes, 8, 12, 14, 16 (I like Princeton Neptune WC Brushes but bring what you have)
- 1- Squirrel Mop brush, size 12
- Soft Make-Up Blush Brush to smooth washes (inexpensive one from Dollar Tree is fine, just needs to be fluffy and soft)

## I will bring the following supplies to share:

Straws	Bristle Brushes, large and
Chopsticks	T Square
Pipettes	Painting Boards
Kosher Salt	Electric Pencil Sharpener
White Acrylic Ink	Scissors